

“Kamocha – He is like you”

The 7. Internationalen Tage Jüdischer Musik from 25 to 28 November set an example for the unifying power of music

The **7. Internationalen Tage Jüdischer Musik** will be held this year from **25 to 28 November 2024 under the motto ‘Kamocha – He is like you’**. A theme that reaches deep into the roots of human interaction. At a time when the world needs intensive cultural exchange and deeper mutual understanding more than ever and anti-Semitism is on the rise, the International Days of Jewish Music offer a platform to spread the unifying power of music. From Berlin to Mecklenburg-Western Pomerania with Heringsdorf and Stavenhagen to Görlitz in Saxony, the festival will take you to places of Jewish culture throughout Germany. The **7. Internationalen Tage Jüdischer Musik** are under the patronage of Dr Josef Schuster. “Music can be a means of dialogue. It has the unique ability to build bridges and bring people together. It speaks a universal language that is understood across cultural, religious and political boundaries,” emphasises Thomas Hummel, the director of the **7. Internationalen Tage Jüdischer Musik**. Tickets are available at Reservix.

The opening **concert “Kamocha – He is like you” on 25 November** in the chamber music hall of the **Nachbarschaftshaus PA58 in Berlin** is intended to create just such a dialogue. In each of its concerts, the **Sistanagila ensemble** creates a new form of dialogue between Israeli and Iranian musicians. Together with pianist Jascha Nemtsov, the musicians use the sounds of klezmer, Sephardic and traditional Persian music to create a kaleidoscope of togetherness that also brings religious and national musical traditions to life in a new way. In the universal language of music, they find a unity in melodies and motifs that symbolises the fact that differences do not necessarily lead to conflict, but can also be enriching - an artistic process that brings the open and sensitive handling of conflicts to the stage in a rousing way - in the spirit of the Hebrew commandment ‘We-ahavta le-reacha kamocha’ from Deuteronomy 18:19 ‘And you will love your neighbour, he is like you.’

Two open concerts invite the public to familiarise themselves with Jewish musical traditions and experience them together. Admission to both events is free. The workshop concert ‘Only love?’ on the afternoon of 25 November is aimed at young people. Emilia-Viktoria Lomakova (cello) and Daniel Schwarzbach (piano) invite you to the youth meeting centre ‘Engelscher Hof’ in Röbel. Together with young people, they will embark on a journey through time with classical and traditional Jewish music from the 17th to the 20th century. Together with the workshop participants, they would like to learn nigunim, spiritual melodies, and sing them together. ‘Lomir ale zingen’ on 26 November in the Stavenhagen synagogue is also more than just a concert. It is an invitation to experience and discover the Jewish musical tradition together. The cantor of the Liberal Jewish Community of Hanover and singer Yoed Sored and accordionist Ira Shiran will present a diverse repertoire that includes old melodies and modern songs. The audience is encouraged to sing along and experience the songs in a personal way. Between the musical performances, stories and backgrounds to the pieces will be told, providing a deeper understanding of Jewish culture.

On the evening of 26 November, the Jewish festivities move to Heringsdorf. At the Seetelhotel Villa Esplanade, Roman Grinberg and his klezmer trio will whisk the audience away to a world full of lively rhythms and charming stories with ‘Prost und Lechaim!’. The music combines the joie de vivre of klezmer with the humorous Viennese way of life and the Russian soul. This evening promises not only musical highlights, but also a journey through the cultures that have shaped Jewish music.

One day later, on 27 November, Roman Grinberg can be heard once again together with Sasha Lurje, Michael Alexander Willens and the KA (Kölner Akademie) Big Band in Berlin (Fasanenstraße

Community Centre). With the programme 'Keeping it in the Family - Songs my grandfathers wrote'. Michael Alexander Willens will conduct the music of his ancestors on this evening: 'My grandfathers Alexander Olshanetsky and Herman Yablokoff were as successful in their day as Andrew Lloyd Webber and Stephen Sondheim are today and wrote music for many Yiddish theatre musicals, which had their heyday in New York in the first half of the 20th century. 'Two of their most famous songs, Papirossen and Mein Shtetele Belz, have been translated into 26 languages and are still performed all over the world today.'

The 7th International Festival of Jewish Music will end in Görlitz with the concert 'Heitere Muse im Exil'. On 28 November, the Andrea Linsbauer Trio (vocals, violin, piano) will present a selection of music by renowned composers of Jewish descent at the Kulturforum Neue Synagoge. Many of them were forced to emigrate into exile. The evening is dedicated to lively light music from the turn of the century to the 1930s, from the famous violin virtuoso Fritz Kreisler to the Hollywood composer Erich W. Korngold and the Viennese piano humourist Hermann Leopoldi, whose chansons reflected the Austrian soul and the 'Wiener Schmah'.

Overview of the programme

25. November um 15.00 Uhr

Röbel/Müritz, Jugendbegegnungsstätte "Engelscher Hof"

Workshop-Konzert „Nur Liebe?“

Emilia-Viktoria Lomakova (Violoncello), Daniel Schwarzbach (Piano)

Offen für alle, Workshop zum Mitmachen, Eintritt frei

25. November um 19.30 Uhr

Berlin, Kammermusiksaal des Nachbarschaftshauses PA58

Eröffnungskonzert „Kamocho - Er ist wie Du“

Jascha Nemtsov (Klavier) & Ensemble Sistanagila

Luna Cavari (Gesang), Omri Abramov (Saxophon), Hemad Mansouri (Gitarre), Avi Albers Ben Chamo (Kontrabass)

25. November um 11.00 Uhr

Stavenhagen, Synagoge

„Lomir ale zingen“

Offen für alle, Konzert zum Mitsingen, Eintritt frei

26. November um 19.30 Uhr

Heringsdorf, Seetelhotel Villa Esplanade

„Prost und Lechaim!“

Roman Grinberg mit seinem Klezmer Trio

27. November um 19.30 Uhr

Berlin, Jüdischen Gemeindehaus Fasanenstraße

Keeping it in the Family – Lieder, die meine Großväter

Roman Grinberg, Sasha Lurje, Michael Alexander Willens und KA Bigband

28. November um 19.30 Uhr

Görlitz, Kulturforum Neue Synagoge

Andrea Linsbauer Trio

Andrea Linsbauer, Piano / Celina Hubmann-Schaufler (Gesang) / Katja Frolova (Violine)

Further information: www.itjm.de

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